



TOURING AND MARKETING PACK

WON'T BE TOLD

a rebellious circus adventure

Contact details for bookings, marketing and PR

Tina Segner: tina@tumblecircus.com +447779226508

Ken Fanning: ken@tumblecircus.com +447805936872

PERFORMERS: Tina Segner and Ken Fanning

SHOW LENGTH: 35min

YouTube Full Show: [Click HERE](#)

YouTube Trailer: [Click HERE](#)

Website: www.tumblecircus.com

Social Media: [Facebook](#) [Instagram](#) @tumblecircus #tumblecircus

Press Photos: [Click HERE](#)

Show description

Ken and Tina from Tumble Circus won't be told 'it's time to retire'.

Yes, they are older than your average circus acrobat, but they are also wiser, sharper, and far more dangerous. Thirty years of touring has carved them into two of the most skilled, inventive, and downright stubborn circus artists Ireland has ever produced.

These legends of contemporary Irish circus will blow your mind with class juggling, dead-on acrobatics, and flying hula hoops. They are funny, fearless, extraordinarily skilled, and internationally seasoned, award-winning performers with five-star reviews and a reputation for turning any space into a riot of joy.

'Won't Be Told' is a 35-minute outdoor, ground-based circus comedy show, mostly non-verbal, driven by a soundtrack of traditional and contemporary Irish music.

Circus skills include: club juggling, partner acrobatics, slapstick, and hula hoops.

The show answers the burning question: 'What does contemporary Irish circus look like?'

It looks like *this* — wild, skilled, hilarious, and gloriously uncooperative.



****30 words:

Ken and Tina of Tumble Circus unleash Won't Be Told, a fierce burst of acrobatics, absurd juggling, and hysterical comedy, refusing to fade quietly into the night.

****50 - 70 words:

Annoying, talented, and stubbornly skilled, Ken and Tina from Tumble Circus present Won't Be Told, a rebellious circus adventure that rages against the dying of the light. Their world is packed with wild acrobatics, absurd juggling, and hysterical comedy, all delivered with the fierce determination of performers who refuse to go quietly. This is circus with attitude, heart, and a glorious refusal to behave!

*****please use the above blurbs for our show, if you wish to amend it, make sure you run it past us before it goes to print and/or is published*****

TECHNICAL REQUIREMENTS

Won't Be Told is designed to be self-contained and has very few requirements

- **Touring party:** 2 people
- **20 min** set up time and 15 min get out.
- A smooth and flat area, with no incline, min **6m wide x 5m deep**. (clear of small stones, broken glass etc as we put our hands and backs on the ground).
- Minimum Height Restriction **5m**.
- We provide our own battery powered PA, however for audiences bigger than 250, we recommend using our larger PA (requires power as in domestic plug).
- **Vehicle access** and parking close to performance area. The van is a high top MB Sprinter (2.5m high) Vehicle Reg no: CMZ 8641
- Green room / changing room (with refreshments) big enough for 2 people to do a physical warmup.
- If performing at night, the client to supply sufficient light.
- **Accommodation** (if required) – 2 single rooms with breakfast and parking facilities.
- Company policies, risk assessment , H&S and PLI docs available on request.



QUOTES FOR WON'T BE TOLD

'An unforgettable performance full of energy, laughter, and brilliant talent from start to finish.'

'Tumble Circus delivered pure joy — creative, thrilling, and brilliantly entertaining for all ages.'

'My cheeks are so sore from laughing'

'Brilliant, just brilliant'

'I feel young again'

'Their show is full of joy, silliness and plenty of attitude! It is a beautiful performance and Tina and Ken inspire the crowd with their incredible circus and comedy skills'

'A wonderfully presented show that combined impressive acrobatics with genuine warmth and comedy.'

Target audience

Circus is an art form with universal appeal and Won't Be Told will appeal to people of all ages and backgrounds. Based on previous audience insights we have also identified the following target audiences:

Audiences with interest in circus; interest in outdoor spectacle and performance; Families; Care home/supported housing residents; Audiences who live in isolation; Audiences with disabilities; People living in direct provision; Day care Groups; school ages children.



Show Fees*



Show fees are plus travel costs, per diems (€30 per diems per performer per day) and accommodation (if required)

**please note for special events the fees are negotiable*



About Tumble Circus

We are Tumble Circus. We are brave risk takers, making world class, wild and revolutionary Irish Circus. It is our job to make families, communities and audiences gasp, laugh and be inspired to live well.

We create circus for big tops, the streets, online and everywhere in between.

Tumble Circus is a pioneering, professional company creating extraordinary Belfast-inspired circus that makes people laugh, react and act.

Our vision of the world is one filled with joy and laughter where people are inspired by circus to push the boundaries of their own limits and follow their dreams.

Tumble Circus is based in Belfast, and is run from caravans, hotel rooms and a Ford Transit van. The company has toured extensively throughout Ireland, Europe and Australia.

The Irish Times *'Turning the circus tradition upside down'*

AOIFE, Association of Irish Festival Events *"Transforming the town square into a circus arena, Tumble Circus enthralled their audiences with dazzling trapeze.."*

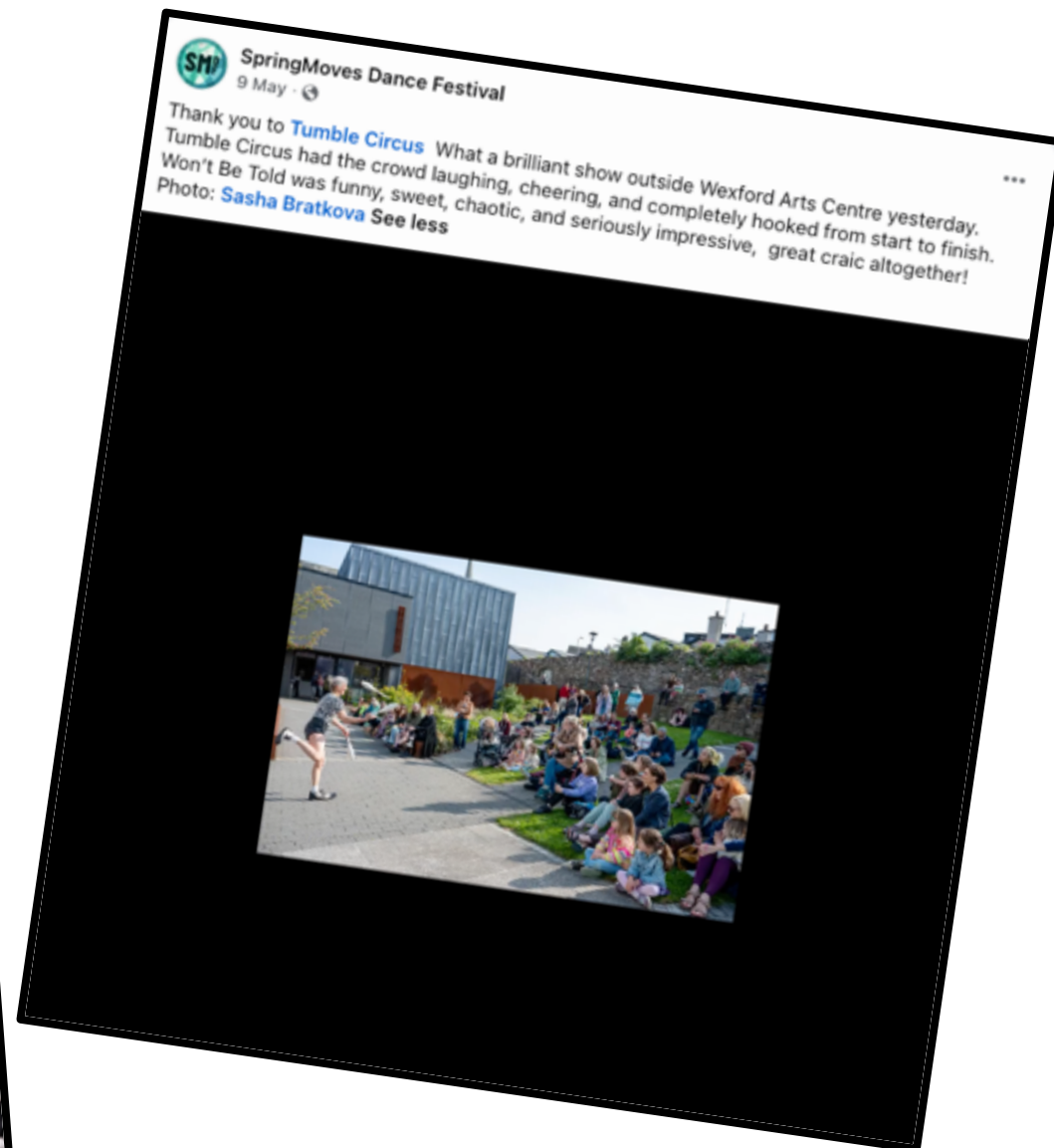
Waterford Spraoi *"Unforgettable street theatre"*

Supported by



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Business
Northern Ireland





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